

Evening News

1980 Spring Quarter Part-Time Studies

The Evergreen State College

If the first three months of the 1980s are any indication of how the new decade's going to go for The Evergreen State College, the future virtually shines with promise.

Within recent weeks, Evergreen has received a glowing report granting the college full reaccreditation for a ten-year period; the college has won approval to launch its first master's degree program; Winter Quarter enrollment has jumped more than 14 percent; and a prominent educator has taken to the pages of "The Seattle Times," urging the state's citizens to "learn the truth" about Evergreen.

REACCREDITATION TEAM COMMENDS COLLEGE

The new year began on a firm foundation, one newly rejuvenated by an 11-member evaluation team from the Northwest Association of Schools and Colleges and the Commission on Colleges. In early December those educators granted TESC full reaccreditation, issuing a report President Dan Evans described as "the highest possible evaluation Evergreen could have received."

Labeling Evergreen "a significant educational resource" that "offers a valuable option in undergraduate education," the report made special note of the "full commitment of the Evergreen community... to a liberal arts education." The educators who visited the college last fall found "dedication (to liberal arts) pervades the life of the college at every perceivable level to an extent virtually unknown in any academic community in the entire United States."

M.A. PROGRAM GRANTED

Still smiling from that report, Evergreeners two days later received final approval to launch their first master's degree program in public administration. More than one hundred applicants are expected this month for the new two-year program which begins next fall for an estimated 35 full- and part-time students.

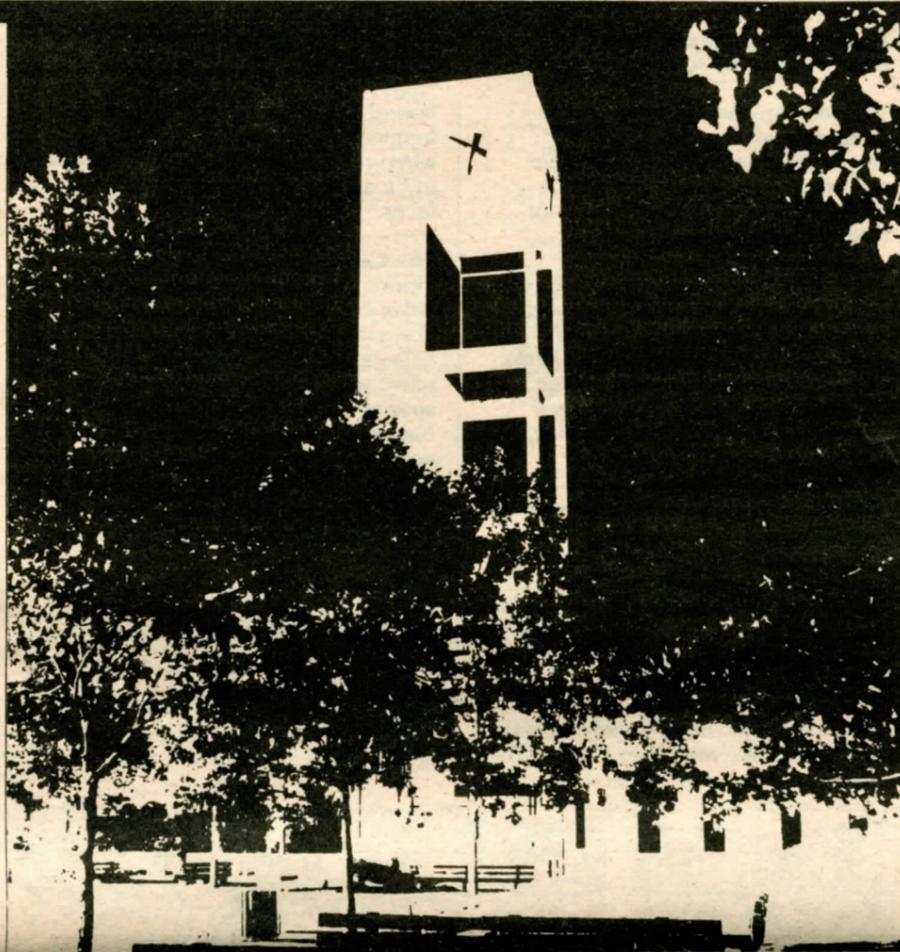
ENROLLMENT UP 14 PERCENT

With reaccreditation granted for a ten-year period, and with the first graduate program in final preparation, Evergreen launched the new decade with what President Evans called "a great enrollment"—one that reflected a 14 percent jump over the previous Winter Quarter and topped the head count from fall.

Winter Quarter showed a total of 2,558 students, an increase of 332 over last winter's tally of 2,226. The head count also topped Fall Quarter by 45 students, an unusual occurrence in higher education institutions which usually experience a slight enrollment drop from Fall to Winter Quarters.

Significant in the winter 1980 count were an improved retention rate for returning students and an increase in the number of transfer students enrolling in Evergreen for their first quarter.

The enrollment projections for next year appear so positive that the college asked for and has been granted a budget increase by the State House of Representatives to support an additional 50 full-time equivalent students for the 1980-81 academic year. The bill, which still requires Senate approval, was the only one



1980'S OFF TO GREAT START

passed that grants a state institution of higher education additional monies to fund enrollment growth.

CITIZENS URGED TO "LEARN THE TRUTH"

Despite all the good news, Evergreen still has its work cut out for the coming decade. As Dr. Aldon Bell, a member of the reaccreditation review team recently commented in a "Seattle Times" article, Evergreeners "have created against great odds one of the finest undergraduate educational resources in the United States."

But, the University of Washington professor pointed out, the college still needs to tell its story. The citizens of Washington, he wrote, "need to learn the truth about Evergreen. And, the truth is very different from common assumptions, which are usually inaccurate and unjust to the college and occasionally are deliberately destructive and even vicious."

"In eight short, difficult years," Dr. Bell observed, "the Evergreen community, by hard work and dedication, has made real accomplishments. The faculty has produced exciting, meaty, interdisciplinary courses that require impressive quantities of reading, writing and group discussion."

"The faculty and administrators have devised a sensible array of year-long, quarter-long and more traditional courses to meet the complex needs of an able student body. Also, the faculty, with some trial and error, has designated basic and advanced levels, which again take into account the legitimate pull between general and specialized education."

Continuing his analysis, Dr. Bell observed that "with its deep commitment to liberal education, Evergreen has also acknowledged—eagerly—the need for practical experience along with theoretical learning. The college has one of the most extensive intern

programs anywhere; something like two-thirds of the graduates in any year will have had some intern experience for credit.

"Having now established and defined its educational base, the college is moving to meet the off-campus and continuing-education needs of its region, from the Strait of Juan de Fuca to the Columbia River.

"Evergreen's style of higher education," Dr. Bell declared, "enriches the state's system; it does not replace the traditional universities and colleges."

Pointing out that Evergreen "has changed the configuration of higher education in the Northwest," Dr. Bell urged "every able Washington high school graduate interested in attending college to take a look at Evergreen."

He pointed out that "ambitious honors programs in traditional institutions struggle to do what Evergreen openly and eagerly supports: Excellence in interdisciplinary study."

"And," he added, "those of us who have worked with honors programs know that a considerable number of supposedly 'average' students thrive in honors-level study."

In short, summarized Dr. Bell, "the day for cheap shots at Evergreen should be over. All of us should take the college seriously and recognize what it adds to the Northwest."

Editors' note: Dr. Bell's comments have been reproduced here with permission of "The Seattle Times" and of Dr. Bell, an associate dean of continuing education at the University of Washington, who served on the first accreditation team to evaluate Evergreen in 1974, and on the second team, which visited the college last October.

NATIONAL SCIENCE FOUNDATION FUNDS STUDENT RESEARCH

Evergreen is the only institution in the country to be selected this year for receipt of two Student Originated Studies grants by the National Science Foundation.

The NSF announced in late February that Evergreen is among 57 institutions in the country to be selected for a total of 58 awards. The two Evergreen grants, which will provide \$27,004 for research efforts by students, bring TESC's tally of NSF awards to 11, and make the college one of the highest consistent recipients of those grants in the nation.

NSF granted awards to Evergreen senior Mary Fleischman of Bothell, Washington, to conduct the only human nutrition study selected this year, and to senior Marie Cahall of Phoenix, Arizona, to lead an investigation into the distribution and effects of chemical contaminants on shorebirds and falcons.

FULBRIGHT SCHOLAR TO LECTURE

Dr. Hiroshi Yoshida, a professor at Kobe University of Commerce in Japan, has been awarded a Fulbright Lectureship to serve as a visiting professor at Evergreen Spring and Summer Quarters.

Dr. Yoshida, author of nine books on accounting in the past 17 years and a professor at Kobe since 1960, will teach in Evergreen's academic program "Management and the Public Interest" Spring Quarter and will also offer a part-time course on the "Socioeconomic Context in Accounting: Japanese Perspective" for advanced full- and part-time students.

A former visiting professor in the University of Washington's Graduate School of Business Administration and research associate at the University of California at Berkeley, Yoshida's six-month assignment at Evergreen follows his visit to the college in 1978 and his request to the Fulbright Foundation for funding to return to Evergreen for a more extensive stay.

His arrival in March marks the second formal teaching contact between Evergreen and Kobe University of Commerce, which hosted TESC faculty member Dr. Richard Alexander for a six-month visiting lectureship last year. Dr. Yoshida is also the first international scholar to join the Evergreen faculty as a Fulbright visitor.

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SUMMER SCHOOL SCHEDULE SET

Planning for the summer schedule has been completed, according to Academic Dean Barbara Smith.

Thirty-two courses will be offered during the 1980 Summer Session, which begins June 23 and continues through September 5.

Opportunities to spend the summer traveling and camping through France and Spain are open to those who enroll in "Pilgrimage to Santiago," an academic program focusing on art and architecture, and supplemented by readings in medieval life and philosophy.

If you don't feel like a European tour this summer, you might try "Communication in Complex Organizations," an afternoon program meeting the first five weeks of the quarter. Students will learn to look at complex organizations as communication systems which require specific approaches to problem-solving.

The full summer curriculum includes: *First Five-Week Session* Fiction Workshop, Basic Math and Computer Programming, Upward Bound, Coastal Natural History, Communication in Complex Organizations, Drawing from the Landscape, Northwest Forests, Paradox of Progress, Pilgrimage to Santiago, Sonic Design and 20th Century Music, Visual Anthropology, Women in American Society, and Individual Contracts.

Second Five-Week Session Dream Psychology, Public Speaking, Environmental Design, Video for Beginners, Chemistry, Geology of National Parks, Primitive Potter, Writing, and Individual Contracts.

Ten-Week Session As You Sow, Futurism, English Novel, Russian, Computers and BASIC, Accounting, Organizations (Vancouver Campus), Paradox of Progress, Economics, Summer Photo Institute, Women in Management, and Individual Contracts.

Special Courses Seminar in Education: Current Topics in Learning Resources, and the 1980 Summer Institute, Outlaws and Oddballs: Innovation, Deviance and Individual Expression in Society.

For a copy of the new summer catalog, write or call the Admissions Office (866-6170).

OFF-CAMPUS REGISTRATION AND INFORMATION SESSIONS SLATED

Earlyse Swift, Evergreen's Educational Outreach Coordinator, will be in Olympia four days in March to assist working people with their educational planning. She and other staff members will hold information sessions on the Capitol Campus and at the South Sound Mall to discuss individual educational needs, part-time studies and the college's programs. They also will register people for Spring Quarter classes.

All Capitol Campus sessions are set for 11 a.m. to 1 p.m. The first will be Thursday, March 13, in the lobby of Office Building Two (DSHS). The second session is set for Tuesday, March 18, in the lobby of the General Administration Building. The final session is Thursday, March 20, in the Department of Transportation Building lobby.

At the South Sound Mall, the information and registration session will run 11 a.m. to 6 p.m., Saturday, March 22.

For information about all programs, call 866-6170.



RE-ENTRY WOMEN INVITED TO CENTER

Women considering returning to academia after years of working, raising families and serving their communities will find a new niche carved out at Evergreen for their special consideration.

It's called the Access for Re-Entry Women Center and it's open weekdays from 10 a.m. to 4 p.m. in Library 3510 to "offer women some support as they return to college," according to Center co-founders Jaxie Farrell and Diane Winslow.

"Evergreen already has more than 400 women enrolled who are over the age of 30," says Winslow. "We think these women—and others like them who are considering going back to school—deserve a place they can meet their peers and comfortably gain information that will help them achieve academic success.

"We have created just such a place," she adds. "We've staffed it with other mature women who understand the

fear of going back to school and the frequent discouragement that arises when new students eye what appears to be an endless sea of younger faces."

The Center, adds Farrell, offers "more than a place to be." It provides daily lunch-hour rap sessions, designed to share information about college and community resources. It offers workshops and programs of special interest to women, like the March 7 International Women's Day activities and a recent Susan B. Anthony Women's Poetry Reading. It also offers "a chance to get acquainted with others who are rowing the same boat you are," says Winslow, a recent Evergreen graduate who returned to school after more than 20 years out of the classroom.

She urges all interested women to stop at Library 3510 for a cup of tea and a chance to chat.



SUPER SATURDAY SET FOR JUNE 7TH

Eight hours of free, continuous live musical entertainment, sports events, artists' exhibits, crafts demonstrations, and a variety of other displays and activities designed to enlighten and entertain are being planned for Evergreen's second annual spring celebration, called Super Saturday and set for June 7 from 11 a.m. to 7 p.m. on the central campus plaza.

Invitations to participate in the event, which last year attracted more than 4,000 persons to Evergreen, have already gone out to high school, community college and professional musicians, to artists and craftsmen at local schools and galleries, and to food vendors interested in selling their wares, expected to range from barbecued salmon to hot dogs, ethnic specialties to soda pop.

Recreation events are also being organized as Super Saturday committee members prepare to stage skateboard competitions, softball tournaments, road runs, tug-of-war contests and rappelling demonstrations, along with free use of campus recreational facilities.

Children aren't being forgotten by planners, who have booked a day-long free cartoon film festival and organized a play tent where children can learn new games, undergo magical transformations with the aid of make-up artists, and enjoy supervised participation in a variety of other activities.

Cosponsored by the Olympia-Area and Lacey Chambers of Commerce, Super Saturday promises "something fun for persons of all ages," according to its cochairmen Judy McNickle and Larry Stenberg. "It's Evergreen's chance to say thank you to our neighbors for their support during the past nine years," says McNickle. "It's also an opportunity for us all to celebrate the coming of summer and the conclusion of another successful school year."

Persons who'd like to participate in Super Saturday as exhibitors, performers or vendors are invited to contact the Super Saturday Committee (c/o Office of College Relations, Library 3114, 866-6128) as soon as possible.

"If you've a talent or a product to share—be it musical skill, artistic creations, gastric delights or athletic prowess—drop us a line or give us a call," invites Stenberg. "We want everyone in the area to feel like this is their celebration and they're welcome to take part—as participants or as spectators."

Reserve Super Saturday, June 7, on your calendars now and watch your local papers for more details as plans for a spectacular summer celebration are finalized.

LEISURE ED OFFERS 55 WORKSHOPS

Fifty-five Leisure Education workshops have been scheduled for Spring Quarter, according to coordinator Sandy Greenway. Most workshops meet in the evenings and are offered for enrichment and enjoyment, not academic credit. Fees range from free for "KAOS: Radio for Anyone" to \$65 for "Sport Parachuting." The average fee is between \$25 and \$35 for community participants.

Registration opens March 17 and runs through April 11, in Campus Recreation Center, Room 302. Evening registration, from 6-8 p.m., has been set for Wednesday, March 26, and Thursday, April 3. Most workshops begin the week of April 7 and end the week of May 26.

Representative workshops include: *Martial arts*—Fencing, karate, Chinese martial arts for children; *Sports*—Adult swimming, tennis, sailing; *Movement*—Belly dancing, partner dancing, aerobic dancing; *Arts*—Enameling, woodworking, children's art projects; *Miscellaneous*—Article writing, bicycle maintenance, spring wildflowers, and singing out loud.

Copies of the Leisure Education bulletin will be available in early March. If you'd like to be added to the mailing list, call Campus Recreation/Leisure Education office at 866-6530.

VACATION AT EVERGREEN THIS SUMMER

If you're looking for an unusual weekend outing this summer, *Re/Discovery Week* may be just the thing. The summer residence program runs from noon on Thursday to noon on Sunday, July 17-20, and features swimming, tennis, picnics, walks through the woods and along the beach, and a slate of specially designed classes and lectures by our faculty. The noncredit retreat is designed for alumni, students, community members and their families who want an interesting and inexpensive way to enjoy a Puget Sound summer weekend in a campus setting. Registration fees, which include three nights' lodging and three days of meals, are \$75 for adults, \$42 for children 7-12 and \$33 for children 6 and under.

For more information, call 866-6072 or write: *Re/Discovery Week*, LAB 1024, The Evergreen State College, Olympia, WA 98505.

ALUMNI ASSOCIATION ACTIVE

The Evergreen State College Alumni Association, formed in September 1978, has been increasingly active this year in planning activities to serve the college and its 3,600 graduates and former students.

The Association assisted the Admissions Office with recruiting, sponsored a Small Business Seminar, published three issues of "Alum-News," will participate in Super Saturday and graduation activities, and will offer a river-rafting trip for alums in June.

Next year's activities will include a second annual reunion and a traveling faculty lecture series.

If you are an alum who has not been receiving notices of Association activities, you may not have a current address on file. To update an address, share some news about yourself, or get involved in planning activities, contact the Alumni Office at 866-6565.

60 COURSES OFFERED SPRING QUARTER

Evergreen's part-time studies program includes more than 60 courses in the arts, humanities, social and natural sciences, according to assistant academic dean York Wong. About two-thirds of the classes meet during the evening or by arrangement, with the remainder set for mornings, afternoons or the noon hour. In addition, some full-time Evergreen programs offer part-time options.

A number of new courses have been added to the spring line-up, including "Marine Ecology of Puget Sound," a general-interest lecture series offered by three Department of Fisheries researchers.

For those of a more historical bent, there's "Modern Maritime History," in which Les Eldridge and Don Lennartson will trace the diverse and powerful forces that influenced the transition from sail to steam in exploration, commerce and war.

If you prefer the gallery or concert hall to the deck of a ship, Hiro Kawasaki will be lecturing on the "History of Modern Art" Tuesday and Thursday evenings, and Charles Teske will be playing and discussing Gershwin, Bernstein and others in his "American Composers of the 20th Century" course on Wednesday evenings.

Angelo Pelligrini will be in good form with "The Kitchen, the Garden, the Cellar and the Good Life," a downtown lecture series open to the public as part of a course, taught with Beryl Crowe, on the "Politics, Values and Social Changes" induced by adjustment to an economy of scarcity.

For managers and administrators, Guy Adams will examine strategies for enhancing human skills and resources in his Thursday evening course, "Human Behavior in Organizations."

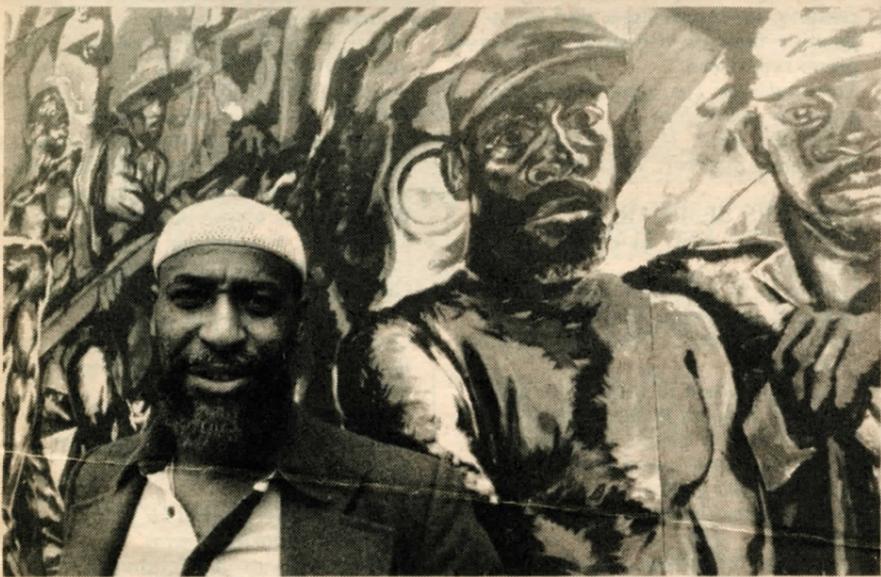
And, for those who are puzzled by computers and data analysis, there's a self-paced BASIC programming unit and a course in statistics.

Registration for Spring Quarter opens Wednesday, March 12, with two academic information fairs for full- and part-time students.

A number of regular, full-time Evergreen programs offer part-time options. The amount of credit, prerequisites, and other arrangements vary widely, so students must contact instructors, work out individual requirements, and obtain written permission before enrolling. A full description of most programs listed below can be found in the 1979/80 *Catalog Supplement*.

A LA RECHERCHE DU MOI: Susan Fiksdal, 866-6195; LAB I 3003
AMERICA'S MUSIC: Charles Teske, 866-6059; COM 322
THE DANCE OF METAPHOR: WRITING/MOVEMENT: Craig Carlson, 866-6632; LIB 2107
E38 CLUSTER CONTRACT: Bob Filmer, 866-6159; LAB I 1002
EARTH ENVIRONMENTS: Oscar Soule, 866-3274; LAB II 6776
ENERGY SYSTEMS: Jake Romero, 866-6053; LAB I 3024
EVOLUTION OF MODERN ART: Hiro Kawasaki, 866-6763; LAB II 3267
HUMAN DEVELOPMENT: Richard Jones, 866-6157; LAB I 1003
HUMAN HEALTH AND BEHAVIOR: Diana Cushing, 866-6159; LAB I 1006
INTRO TO NATURAL SCIENCE: Al Leisenring, 866-6763; LAB II 3273
LIFE AND HEALTH: Burton Guttman, 866-6731; LAB I 3014
LITERARY WOMEN: Nancy Allen, 866-6097; LIB 2013
MAKING NEWS: Margaret Gribskov, 866-6763, LAB II 3269
MANAGEMENT & PUBLIC INTEREST: Gary Ray, 866-6702; LIB 1607
MONEY, BANKING & INVESTMENT: Chuck Nisbet, 866-6597; LIB 1606
NATURE OF COMMUNITY: Lovern King, 866-6334; LIB 1405
NUTRITION: Betty Kutter, 866-6679; LAB I 2006
OLD STORIES/RE-CREATIONS: Hazel Jo Reed, 866-6086; LAB I 2003
OUTDOOR EDUCATION: Rita Pougiales, 866-6195; LAB I 3011
POWER & PERSONAL VULNERABILITY: David Marr, 866-6157; LAB I 1010
THE PRESOCRATICS: Mark Levensky, 866-6604; LIB 2209
RADICAL PERSPECTIVES IN MENTAL HEALTH: Bill Aldridge, 866-6004; LIB 2120
WRITING AS A LIFEWORK: Richard Alexander, 866-6049; LIB 2207

MURALIST EXHIBITS WORKS



Portland muralist Isaac Shamsud-Din will be honored by an exhibit of his work opening Tuesday, March 11, at 8 p.m. in Evergreen's Gallery Four in room 4002 of the Evans Library. Regular exhibit hours are noon to 6 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday.

Shamsud-Din, an Afro-American artist who organized the Portland Albina Community Center Mural Project two years ago, will display large color photography of the Portland murals, along with preparation drawings, photos documenting the project, and a variety of posters. In addition, the 11-day display will offer a retrospective view of Shamsud-

Din's work, including drawings and paintings completed during the past 15 years.

A smaller display of his work also will be featured March 11-22 at the Olympia branch of the Timberland Regional Library.

The presentations, including a lecture series set for late spring, are free and open to the public, thanks in part to a \$1,000 mini-grant awarded to Evergreen by the Washington Commission for the Humanities. The grant also supports exhibits and public appearances by Shamsud-Din in Tacoma later this spring.

COURSE INDEX

An Evergreen program or course may cover a lot of academic territory because of our interdisciplinary approach. Someone with a specific interest, such as history, may thus find several programs or courses which consider that subject, each with a different emphasis. For convenience, we've indexed Spring Quarter offerings below by subject area, using multiple listings wherever appropriate.

ACCOUNTING
See Business and Finance

ARCHITECTURE
Architectural Design

ARTS AND CRAFTS
Also see Dance, Media, Music and Theater
Advanced Throwing
Architectural Design
Artists Portfolio
Beginning Handbuilding
Drawing
History of Modern Art
Metalsmithing and Jewelmaking
Photography II
Photography III
Printmaking
Small Wooden Boats

BIOLOGY
Field Botany
Marine Ecology
Understanding Environmental Issues

BUSINESS AND FINANCE
Accounting: Japanese Perspective
Human Behavior in Organizations
Managerial Finance
Practicum in Small Business
Management
Public Finance

CHEMISTRY
Instrumentation for Organic Chemistry
Kinetic Systems
Organic Chemistry II

COMPUTERS
Comparative Programming
Languages
Introduction to Computers and BASIC
Introductory COBOL Programming
Kinetic Systems
Statistics

DANCE
Beginning Ballet I
Beginning Ballet II and III
Beginning Modern Dance III
Dancers Seminar
Intermediate Ballet
Intermediate Modern Dance

ECOLOGY
Marine Ecology
Understanding Environmental Issues

ECONOMICS
Accounting: Japanese Perspective
Introduction to Macroeconomics
Managerial Finance
Politics, Values and Social Change
Public Finance

EMPLOYMENT
Preparing for Work

GOVERNMENT AND POLITICS
Accounting: Japanese Perspective
Ages of Anxiety
Contemporary American Foreign Policies
Human Behavior in Organizations
Introduction to Macroeconomics
Managerial Finance
Public Finance
Politics, Values and Social Change
Understanding Environmental Issues
Utopian Societies

HISTORY
Ages of Anxiety
American Composers of the 20th Century
America's Music in Cultural Context
Contemporary American Foreign Policies

Evolution of Country Music
History of Modern Art
Modern Maritime History
Muckraking
Words and Music

LANGUAGES
French I
French IV
Spanish I

LITERATURE
Ages of Anxiety
French IV
Parables
Utopian Societies

MANAGEMENT
Human Behavior in Organizations
Managerial Finance
Practicum in Small Business
Management

MARINE STUDIES
Marine Ecology
Modern Maritime History
Small Wooden Boats

MATHEMATICS
Calculus II
Differential Equations
Linear Algebra
Number Theory
Statistics

MEDIA
Advanced Audio Recording
Cinematography and Lighting
Media for the Uninitiated
Television Studio Production

MUSIC
American Composers of the 20th Century
America's Music in Cultural Context
Class Piano
Evergreen Chamber Orchestra
Evergreen Concert Choir
Evergreen Vocal Ensemble
Evolution of Country Music
Jazz Ensemble
Music Theory II
Music Theory V
Voice
Words and Music

PHILOSOPHY
Thinking Straight
Utopian Societies

PHOTOGRAPHY
See Art

PSYCHOLOGY
Dimensions of Helping Relationships
Human Behavior in Organizations

RELIGION
Parables

RESEARCH
Between the Covers
Research Methods

SOCIOLOGY
Ages of Anxiety
Human Behavior in Organizations
Kitchen, Garden, Cellar & Good Life
Muckraking
Politics, Values and Social Change
Research Methods
Statistics
Utopian Societies

STUDY SKILLS
Reading and Study Skills Improvement
Research Methods

THEATER
Cinematography and Lighting
Puppetry
Small Props
Theater Production Workshop

WRITING
Expository Writing
Muckraking
Reading and Study Skills Improvement
Thinking Straight

SPRING QUARTER COURSES

ARTS

AMERICA'S MUSIC IN CULTURAL CONTEXT

Course (4 quarter hours)
Charles Teske, Member of the Faculty, 866-6059. Lecture: Monday, 9:30-noon, COM Recital Hall; Seminar: Monday, 1:30-4 p.m., COM 310, 341.

An interdisciplinary examination of major topics in America's music through an historical and cultural perspective. This course is the general-meeting segment of a current full-time program—"America's Music: Then and Now" (see 1979/80 Catalog Supplement for description). Prerequisites: None. Class size limit: 45. Auditors allowed. Reference number: 9305 M



EVOLUTION OF COUNTRY MUSIC

Course (4 quarter hours)
Tom Foote, Member of the Faculty, 866-6119, Tuesday, 9-noon, COM 310.

An historical and cultural study of major trends in American country music including folk, bluegrass and blues. Prerequisites: Concurrent enrollment in "America's Music in Cultural Context." Class size limit: 44. No auditors. Reference number: 9351 MX

WORDS AND MUSIC

Course (4 quarter hours)
Charles Teske, Member of the Faculty, 866-6059. Thursday, 10-noon, COM 310.

Continued study of American songs and music theater, including both popular and avant-garde forms. Prerequisites: Concurrent enrollment in "America's Music in Cultural Context." Class size limit: 24. No auditors. Reference number: 9455 MX

ADVANCED AUDIO RECORDING

Course (4 quarter hours)
David Englert, Visiting Member of the Faculty, 866-6119. Wednesday 6-9 p.m., COM Recital Hall. Group and individual recording projects, weekly critiques, plus a research paper of the student's choice, due by the end of the quarter. Prerequisites: "Intermediate Audio Recording" or instructor's signature. Class size limit: 45. No auditors. Reference number: 9201 MX

ADVANCED THROWING

Course (4 quarter hours)
Susan Aurand, Member of the Faculty, 866-6096. Tuesday and Thursday, 5:30-7:30 p.m., Ceramics Lab (LAB Annex). Advanced work on the wheel, with emphasis on production pottery techniques and the aesthetics of form. Will require considerable work outside of class. Prerequisites: Two quarters' experience in throwing (i.e., Beginning and Intermediate). Class size limit: 16. No auditors. Special expenses: \$35 for tools and materials. Reference number: 9203 MX

AMERICAN COMPOSERS OF THE 20TH CENTURY

Course (4 quarter hours)
Charles Teske, Member of the Faculty, 866-6059. Wednesday, 7-10 p.m., COM 320.

Survey of major works by American composers (Ives, Copland, Gershwin, Harris, Bernstein, Carter, Cage and Crumb) in cultural context and in the history of musical thought. Prerequisites: None. Class size limit: 24. Auditors allowed. Reference number: 9207 M

ARCHITECTURAL DESIGN

Course (2 quarter hours)
Jon Collier, Adjunct Member of the Faculty, 866-6120. Monday, 7:15-9:15 p.m., COM 308.

Continuation of passive-solar home design projects, including working drawings and/or scale models, and consideration of architectural and passive-solar problems, both functional and aesthetic. Prerequisites: Instructor's signature required. Class size limit: 30. No auditors. Reference number: 9308 MX

ARTIST PORTFOLIO: DESIGN, DEVELOPMENT AND USE

Course (2 quarter hours)
David Gallagher, Member of the Faculty, 866-6077. Thursdays, 2:30-5 p.m., COM 308.

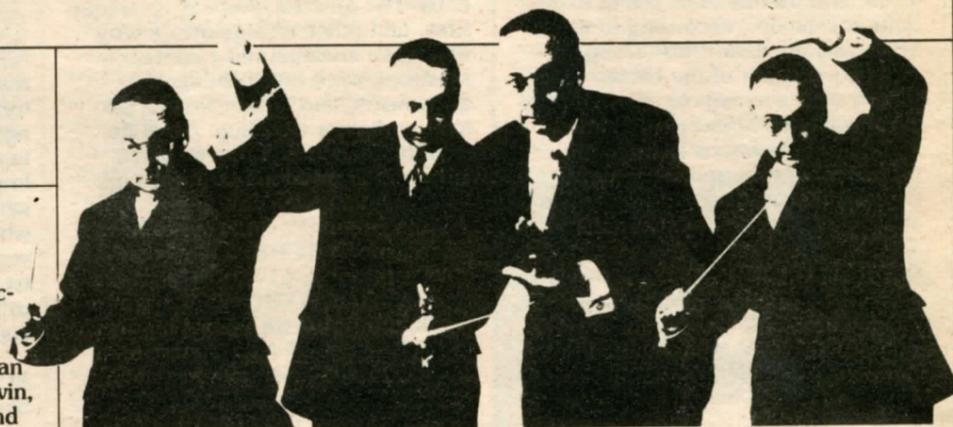
Instruction in the design, development and use of an artist's portfolio. The emphasis each week will be on different portfolio components. Prerequisites: None. Class size limit: 20. No auditors. Special expenses: \$25. Reference number: 9207 MX

BEGINNING BALLET I

Course (2 quarter hours)
Suzanne Ferko, Visiting Member of the Faculty, 943-8083. Tuesday and Thursday, 4:30-6 p.m., CRC 307. An opportunity to develop physical strength, control and coordination, and to achieve an awareness and appreciation of dance as an art form. Prerequisites: None. Class size limit: 20. No auditors. Reference number: 9209 MX

BEGINNING BALLET II AND III

Course (2 quarter hours)
Suzanne Ferko, Visiting Member of the Faculty, 943-8083. Tuesday and Thursday, 6-7:30 p.m., CRC 307. A continuation of fall and winter courses, this combined-level class will expand the student's knowledge and experience gained at the Beginner I and II levels. Prerequisites: One or two previous quarters of ballet, or the equivalent in past experience. Class size limit: 20. No auditors. Reference number: 9315 MX



BEGINNING HANDBUILDING

Course (4 quarter hours)
Susan Aurand, Member of the Faculty, 866-6096. Tuesday and Thursday, 7:30-9:30 p.m., Ceramics Lab (LAB Annex).

An introduction to the techniques, skills and aesthetics of hand-built functional and sculptural ceramics; basic clay and glaze composition; and the use of electric and raku kilns. Prerequisites: None. Class size limit: 16. No auditors. Special expenses: \$25 for materials. Reference number: 9211 MX

BEGINNING MODERN DANCE III

Course (4 quarter hours)
Instructor to be announced. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., COM 210.

A continuing introduction to the elements of dance movement, using exercises for strength, flexibility, body connectedness, and ease of movement. Prerequisites: Two quarters of modern dance techniques. Class size limit: 24. No auditors. Reference number: 9317 MX

CINEMATOGRAPHY AND LIGHTING

Course (4 quarter hours)
Sally Cloninger, Member of the Faculty, 866-6059. Meeting time and place to be announced. Contact instructor for course description. Reference number: 9214 MX

CLASS PIANO

Course (2 quarter hours)
Mary Jane Clarke, Adjunct Member of the Faculty, 866-4587. Monday, 7:30-9:30 p.m., COM 309.

A continuation of basic piano skills including technique, theory, sight-reading, harmonization, and transposition through the study of selected piano repertoire. Prerequisites: Two quarters of class piano or equivalent. Class size limit: 16. No auditors. Reference number: 9331 MX

DANCERS SEMINAR: A RESEARCH AND SUPPORT GROUP

Course (1 to 4 quarter hours)
Bernard Johansen, Member of the Faculty, 866-6077. Monday, 2-4 p.m., COM 320. A meeting place to talk about the needs of dancers in the area, get information on dance, conduct master dance classes, and discuss other dance-related topics. Prerequisites: Instructor's signature required. Class size limit: None. Auditors allowed. Reference number: 9346 M

DRAWING

Course (4 quarter hours)
Marilyn Frasca and Susan Aurand, Members of the Faculty, 866-6762. Meeting time and place to be announced. Exercises in perception will acquaint students with the language of drawing and the study of historical and contemporary models will help students use drawing to construct their own expressive images. Prerequisites: Interview and instructor's signature. Class size limit: 18. No auditors. Reference number: 9223 MX

EVERGREEN CHAMBER ORCHESTRA

Course (3 quarter hours)
Irvin Wright, Adjunct Member of the Faculty, 866-8995. Thursday, 5-7 p.m., COM 110. Open to any instrumentalist desiring to play in ensemble work. Prerequisites: None. Class size limit: None. Auditors allowed. Reference number: 9347 M

EVERGREEN CONCERT CHOIR

Course (2 quarter hours)
David Englert, Member of the Faculty, 866-6077. Monday, Tuesday, Wednesday, Thursday, 12-12:50 p.m., COM 117. The course is open to everyone—no audition required and it's not necessary to read music. One Evergreen concert plus several off-campus engagements are scheduled. Prerequisites: None. Class size limit: None. Auditors allowed. Reference number: 9225 M

EVERGREEN VOCAL ENSEMBLE

Course (2 quarter hours)
Joan Winden, Adjunct Member of the Faculty, 866-8075. Wednesday, 12-1 p.m., COM 335. The groups will prepare music representing a variety of musical styles for public performance. There will be opportunities to perform as soloist, and in small ensembles in combination with instruments. Prerequisites: Audition and instructor's signature. Class size limit: 15. Only students already enrolled in full-time Evergreen study will be permitted to audit. Reference number: 9349 MX

HISTORY OF MODERN ART

Course (4 quarter hours)
Hiro Kawasaki, Member of the Faculty, 866-6763. Tuesday and Thursday, 6:30-8:30, LH 3. Development of modernism in art, including history of 19th century art and the avant-gardism during the first two decades of the 20th century. We'll discuss works by the Neo-Classicalists, Romantics, Realists, Impressionists, Post-Impressionists, Cubists, Fauvists and Expressionists. This course is part of a Spring Quarter group contract, "The Evolution of Modern Art: The Armory Show." Prerequisites: None. Class size limit: 120. No auditors. Reference number: 9233 MX

INTERMEDIATE BALLET

Course (4 quarter hours)
Bernard Johansen, Member of the Faculty, 866-6077. Monday, Tuesday, Wednesday, Thursday, 12-1:30 p.m., CRC 307. Intensive study of ballet barre and center techniques will be offered, along with an introduction of point techniques. Evaluation is based on personal advancement. Prerequisites: Audition and instructor's signature. Class size limit: 20. No auditors. Reference number: 9379 MX

INTERMEDIATE MODERN DANCE

Course (4 quarter hours)
Instructor to be announced. Wednesday, 1:30-4:30 p.m. and Friday, 9-noon, CRC 307.

This course develops awareness of body alignment and movement in space. We explore the use of weight, time and space within movement combinations and how to perform them, as well as exploring music as a source for composing choreographic pieces.

Prerequisites: One year of dance.
Class size limit: 20. No auditors.
Reference number: 9381 MX

JAZZ ENSEMBLE

Course (4 quarter hours)
Donald Chan, Member of the Faculty, 866-6059. Tuesday and Thursday, 7-8:30 p.m., COM 110.

The ensemble will rehearse and perform works by the best arrangers and composers for the jazz and jazz rock idiom, including Thad Jones, Maynard Ferguson, Stan Kenton and Count Basie.

Prerequisites: Audition and instructor's signature.
Class size limit: 24. Auditors allowed.
Reference number: 9401 M

MEDIA FOR THE UNINITIATED

Course (4 quarter hours)
Wyatt Cates, Adjunct Member of the Faculty, 866-6270 and Susan Smith, Member of the Faculty, 866-6270. Tuesday and Thursday, 4-6 p.m., LIB 1302 (Media Production Center).

A basic introduction to the audio recording, photography, graphic design and slide-tape production equipment in the Library's Media Production Center. Students will be asked to attend all sessions and develop a short slide-tape presentation.

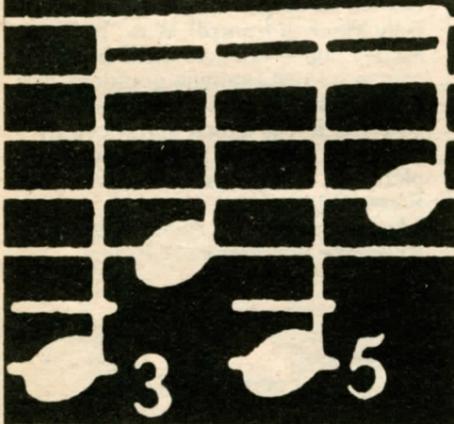
Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9407 MX

METALSMITHING AND JEWELRYMAKING

Course (3 quarter hours)
Jean Mandeborg, Visiting Member of the Faculty, 866-6753. Monday and Thursday, 9-noon, LAB II 2223.

Studio skills and design in fine metals, workshops in techniques. Projects emphasizing development of personal design process and creative thinking.

Prerequisites: None
Class size limit: 12. No auditors.
Reference number: 9406 MX

**MUSIC THEORY II**

Course (4 quarter hours)
David Englert, Visiting Member of the Faculty, 866-6077. Monday, Tuesday and Thursday, 6:30-7:30 p.m., COM 117.

Continuation of four-part series on writing, melody harmonization, seventh chords, form and analysis, and ear training. We will discuss basics of composition and performance practice.

Prerequisites: "Music Theory I."
Class size limit: None. Auditors allowed.
Reference number: 9251 M

MUSIC THEORY V

Course (4 quarter hours)
Bro. Ronald Hurst, Adjunct Member of the Faculty, 866-6077. Tuesday and Thursday, 8:30-10 p.m. (time subject to change), COM 320.

Continuation of chromatic harmony, form and analysis. Ear training will be stressed.

Prerequisites: "Music Theory IV" or instructor's signature.
Class size limit: 20. Auditors allowed.
Reference number: 9253 M

PHOTOGRAPHY II

Course (3 quarter hours)
Donna Mitchell, Adjunct Member of the Faculty, 866-6272. Tuesday 6-7 p.m. and Thursday 6-8 p.m., LIB 1340 (Photo Center).

An examination of the history and applications of color within the wider field of photographic vision, and analysis of its use by contemporary photographers and the student's own work. Instruction in basic color darkroom skills.

Prerequisites: Intermediate or advanced black and white darkroom skills.
Class size limit: 20. No auditors.
Special expenses: Color film, paper and chemicals.
Reference number: 9261 MX

PHOTOGRAPHY III

Course (3 quarter hours)
Craig Hickman, Adjunct Member of the Faculty, 866-6272. Tuesday, 6-8 p.m. and Thursday, 6-7 p.m., LIB 1340 (Photo Center).

Emphasis on aesthetic awareness and technical skills to develop more effective use of photography as a medium of self-expression.

Prerequisites: Basic darkroom skills and instructor's signature.
Class size limit: 20. No auditors.
Reference number: 9426 MX

PRINTMAKING: ETCHING AND LITHOGRAPHY

Course (4 quarter hours)
Young Harvill, Adjunct Member of the Faculty, 866-6776 or 866-6003. Tuesday and Thursday, 6-10 p.m., LAB II 0233.

This course will emphasize the expressive nature of these two printmaking processes. Students will choose one medium for their quarter's work.

Prerequisites: Intermediate-level drawing or photography.
Class size limit: 18. No auditors.
Special expenses: \$20 lab fee. Each student also will spend about \$30 for supplies.
Reference number: 9265 MX

PUPPETRY

Course (4 quarter hours)
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Tuesday and Thursday, 4-5:30 p.m., COM 215 (Costume Shop).

Instruction in a variety of puppet-making techniques, including soft sculpture, papier-mache, celastic and wood. Experiments encouraged in the creation of unusual puppets.

Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9269 MX

SMALL WOODEN BOATS: DESIGN THEORY AND CONSTRUCTION METHODS

Course (4 quarter hours)
Jim Gulden, Member of the Faculty, 866-6195. Thursday, 6-9 p.m., LH 2.

Not a boat-building course; focus is on evolution of small wooden boat design and construction in America, tradition and function, evaluating or modifying existing plans, designing to specific needs, drawing full-size plans, and alternative construction methods.

Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9272 MX

**TELEVISION STUDIO PRODUCTION**

Course (4 quarter hours)
Chas Davies, Adjunct Member of the Faculty, 866-6270. Meeting time to be arranged, LIB 1326.

Study and use of basic studio equipment and production techniques, including video editing. Students will spend 8-10 hours a week, in class and completing exercises.

Prerequisites: None.
Class size limit: 15. No auditors.
Reference number: 9277 MX

THEATER CRAFTS: SMALL PROPS

Course (4 quarter hours)
Ruth Palmerlee, Adjunct Member of the Faculty, 866-6075. Wednesday, 9-11:30 a.m., COM 215 (Costume Shop).

Basic instruction in techniques for creating masks, crowns, armor, swords, jewelry and other small props for theatrical use. Students will learn to work with wood, celastic, papier-mache and fabric.

Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9279 MX

**AGES OF ANXIETY**

Part-time program (4 or 8 quarter hours)
Susan Fiksdal, Member of the Faculty, 866-6195 and Doranne Crable-Sundmacher, Adjunct Member of the Faculty. Four quarter hours: Tuesday and Thursday, 6:30-8:30 p.m.; 8 quarter hours: Tuesday, 10 a.m.-2:30 p.m. and Thursday, 6:30-8:30 p.m., LIB 2127.

A study of poetry, essays, novels, social theory and political rhetoric written in response to some major historical crises. Students will develop writing and seminar skills.

Prerequisites: One quarter of college or equivalent.
Class size limit: 35. No auditors.
Reference number: 9205 MX

BETWEEN THE COVERS

Course (4 quarter hours)
Frank Motley, Member of the Faculty, 866-6250. Tuesday and Thursday, 6-8 p.m., LIB 2300.

Students will receive an overall view of a library reference collection and gain basic library skills for effectively searching for information.

Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9321 MX

EXPOSITORY WRITING

Course (4 quarter hours)
Instructor to be announced. Monday and Thursday, 7-9 p.m., LIB 3504.

An analysis of different essay structures with particular attention to rectifying bad habits common to beginning writers. Course seeks to improve reading, writing and thinking skills.

Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9327 MX

FRENCH I

Course (4 quarter hours)
Isabella Kodama, Adjunct Member of the Faculty, 1-565-3583. Monday and Wednesday, 7-9 p.m., LIB 2118.

Emphasis on developing conversational skills and mastering basic rules of French grammar.

Prerequisites: "French I" (two quarters) or equivalent.
Class size limit: 24. No auditors.
Reference number: 9357 MX

THEATER PRODUCTION WORKSHOP

Course (4 quarter hours)
Richard Nesbitt, Adjunct Member of the Faculty, 866-6070. Monday and Wednesday, 4-5:30 p.m., plus rehearsal time, COM 209.

Serious students of acting will explore risk-taking and process work in a rehearsal setting. Will culminate in studio production.

Prerequisites: Two quarters of acting study.
Class size limit: 20. No auditors.
Reference number: 9281 MX

VOICE

Course (2 quarter hours)
Joan Winden, Adjunct Member of the Faculty, 866-8075. Wednesday, 9-noon, COM 117.

An opportunity for students to improve vocal skills, as well as to prepare solos, small ensembles and choral materials in a variety of musical styles. Students who have had previous voice classes/lessons will work separately from the beginners.

Prerequisites: None.
Class size limit: 15. No auditors.
Reference number: 9451 MX

HUMANITIES

FRENCH IV

Course (4 quarter hours)
Susan Fiksdal, Member of the Faculty, 866-6195. Wednesday and Friday, 9-11 a.m., LAB I 3007.

We will study several genres of 20th century literature and focus particularly on advanced syntax and composition in our responses to those texts.

Prerequisites: "French III" or equivalent.
Class size limit: 14. No auditors.
Reference number: 9231 MX

MUCKRAKING: AN AMERICAN TRADITION

Course (4 quarter hours)
Margaret Gribskov, Member of the Faculty, 866-6763. Monday, 4-7 p.m., LAB II 2211.

American "muckrakers," their audiences and the impact of their exposes on American life will be studied through examples of these journalistic reformers' works. This course is a part-time option within "Making News," a group contract offered Spring Quarter.

Prerequisites: None.
Class size limit: 20. No auditors.
Reference number: 9249 MX

PARABLES: EVOLUTION, FORM AND CONTENT

Course (2 quarter hours)
Art Mulka, Visiting Member of the Faculty, 866-6702. Wednesday, 7-9 p.m., LIB 1600 Lounge.

We will study the form, content and evolution of the parables, the earliest tradition in the Gospels. Some of the stories are true to life; others are just weird; still others catch the imagination with their poetic power; all have a story to tell.

Prerequisites: None
Class size limit: 30. No auditors.
Reference number: 9259 MX

READING AND STUDY SKILLS IMPROVEMENT

Course (4 quarter hours)
Stella Jordan, Adjunct Member of the Faculty, 866-6420. Times individually assigned, LIB 3401.

Extended practice in self-programmed materials in reading, composition and vocabulary skills, and reading efficiency. Individualized work based on diagnostic testing.

Prerequisites: None.
Class size limit: 15. No auditors.
Reference number: 9427 MX

SPANISH I

Course (4 quarter hours)
Christina Valadez, Adjunct Member of the Faculty, 352-0278. Tuesday and Thursday, 6:30-8:30 p.m., LIB 3407.

Continuation of Fall and Winter Quarter Spanish I. Taught in Spanish and uses language tapes for oral practice outside class. Text and workbook supplemented by a cultural reader.

Prerequisites: Two quarters of college Spanish or equivalent.
Class size limit: 20. No auditors.
Reference number: 9440 MX



NUMBER THEORY

Course (4 quarter hours)
George Dimitroff, Member of the Faculty, 866-6604. First meeting 9 a.m., April 2, LIB 2127. Contact instructor for further details.

A study of the properties of counting numbers: arithmetic functions, congruences, primes and perfect numbers.

Prerequisites: Mathematical sophistication comparable to a year of calculus.

Class size limit: 24. Auditors allowed.
Reference number: 9255 M

STATISTICS

Course (4 quarter hours)
Dave Milne, Member of the Faculty, 866-6053. Meeting time and place for this evening course to be announced. Basic descriptive and parametric statistics, including some work with the computer.
Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9275 MX



NATURAL SCIENCES

CALCULUS II

Course (4 quarter hours)
Al Leisenring, Member of the Faculty, 866-6763. Tuesday and Friday, 1-2:30 p.m., LH 3.

Continuation of Calculus I, dealing with techniques of integration and their applications, and use of series.

Prerequisites: "Calculus I."
Class size limit: 30. No auditors.
Reference number: 9213 MX

COMPARATIVE PROGRAMMING LANGUAGES

Part-time program (8 quarter hours)
Van Shafer, Adjunct Member of the Faculty, 866-6232. Tuesday and Thursday, 6-9 p.m., LIB 2204.

Comparative analysis of control and data structures of major high-level languages and their implementation characteristics. Programming tools and methodologies are examined, with emphasis on semantics rather than syntax. Student project expected.

Prerequisites: Instructor's signature.
Class size limit: 24. No auditors.
Reference number: 9215 P

DIFFERENTIAL EQUATIONS

Course (4 quarter hours)
Robert Cole, Visiting Member of the Faculty, 866-6753 and Hazel Jo Reed, Member of the Faculty, 866-6086. Tuesday and Thursday, 1:30-3 p.m., LIB 3407.

This class will cover linear differential operators and linear differential equations of the first and second order.

Prerequisites: Calculus.
Class size limit: 24. No auditors.
Reference number: 9219 MX

FIELD BOTANY

Course (4 quarter hours)
David Neill, Adjunct Member of the Faculty, 866-6161. Monday and Wednesday, 6-8 p.m., LAB II 2237.

Introduction to the classification of flowering plants, conifers and ferns; identification of native plants using published keys; familiarization with major families of Pacific Northwest flora; vegetation zones and plant communities of Western Washington; and Native American uses of local plants.

Prerequisites: Some college-level work in biology.
Class size limit: 30. No auditors.
Special expenses: \$20 for supplies and materials.
Reference number: 9329 MX

INSTRUMENTATION FOR ORGANIC CHEMISTRY

Course (4 quarter hours)
Michael Beug and Jeff Kelly, Members of the Faculty, 866-6086 and 866-6731. Monday and Thursday, 3:30-5 p.m., LAB I 1065.

Theory, operation and interpretation of spectra from the mass spectrometer, the nmr, the ir spectrophotometer and other laboratory instruments.

Prerequisites: One quarter of organic chemistry or equivalent.
Class size limit: 24. No auditors.
Reference number: 9237 MX

INTRODUCTION TO COMPUTERS AND BASIC

Course (4 quarter hours)
John Aikin, Member of the Faculty, 866-6232. Contact instructor for time and place of orientation session.

Students in this self-paced course use the PLATO system of computer-assisted instruction to learn what computers are, how they are used and how to program a computer in the BASIC language. To receive credit, students must pass a written examination and complete an agreed-upon project.

Prerequisites: None.
Class size limit: 120. Auditors allowed.
Reference number: 9393 M

INTRODUCTORY COBOL PROGRAMMING

Course (4 quarter hours)
Randy Rahn, Adjunct Member of the Faculty, 866-6232. Contact instructor for meeting time and place.

Students will learn basic elements of COBOL. Topics include sequential file handling, multi-level reporting, table handling and structured design. Programs submitted in batch mode on remote job entry terminal.

Prerequisites: Working knowledge of one other computer language.
Class size limit: 6. No auditors.
Reference number: 9389 MX

KINETIC SYSTEMS

Course (4 quarter hours)
Fred Tabbutt, Member of the Faculty, 866-6713. Tuesday and Thursday, 8:30-10:30 a.m., LAB I 2033.

Course deals with dynamic chemical and physical systems; phenomenological rate laws (experimental elucidation and theoretical solution, particularly computer methods for nonlinear systems) and theories of chemical kinetics.

Prerequisites: Advanced thermodynamics and quantum mechanics courses.
Class size limit: 20. Auditors allowed.
Reference number: 9239 M

LINEAR ALGEBRA

Course (4 quarter hours)
Hazel Jo Reed, Member of the Faculty, 866-6086. Wednesday and Friday, 9-10:30 a.m. Contact instructor for meeting place.

An introductory course dealing with vectors and vector spaces, linear transformations and matrices, and matrix algebra.

Prerequisites: College algebra.
Class size limit: 24. No auditors.
Reference number: 9241 MX

MARINE ECOLOGY OF PUGET SOUND

Course (4 quarter hours)
J. Walton, G. Hueckel and R. Buckley, Adjunct Members of the Faculty, 753-6713. Monday, 7-10 p.m., LH 2.

Lecture series to examine major phylogenetic and taxonomic characteristics of algae, invertebrates and fish species common to Puget Sound, and to discuss habitat relationships and proper methods of use and conservation. Specimens examined in classroom.

Prerequisites: High school biology.
Class size limit: 60. No auditors.
Reference number: 9245 MX

ORGANIC CHEMISTRY II

Course (4 quarter hours)
Michael Beug and Jeff Kelly, Members of the Faculty, 866-6086 and 866-6731. Monday and Thursday, 1-2:30 p.m., LH 1.

Emphasis on chemistry of aromatics and oxygen- and nitrogen-containing carbon compounds. The two-part sequence constitutes a year of organic chemistry. No lab, except for students enrolled in the current "Introduction to Natural Science" program.

Prerequisites: "Introduction to Organic Chemistry" or equivalent.
Class size limit: None. No auditors.
Reference number: 9257 MX

SOCIAL SCIENCES

CONTEMPORARY AMERICAN FOREIGN POLICIES

Course (4 quarter hours)
Paul Marsh, Member of the Faculty, 866-6159. Tuesday and Thursday, 7-9 p.m., LIB 1505.

Examination of U.S. role in the international community since WW II: Yalta and Potsdam agreements, Marshal Plan, Berlin Blockade, Korean War, Quemoy-Matsu crisis, and U.S. involvement in Southeast Asia. Part lecture and part discussion, with full participation expected of each student.

Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9217 MX

DIMENSIONS OF HELPING RELATIONSHIPS

Course (4 quarter hours)
Greg Stuewe-Portnoff, Member of the Faculty, 352-3449. Monday and Wednesday, 5:30-7:30 p.m., LIB 2510.

A study of the roles of teaching, listening, support, confrontation, intervention and other aspects of interaction in various forms of helping (counseling in particular).

Prerequisites: None.
Class size limit: 24. No auditors.
Reference number: 9221 MX

HUMAN BEHAVIOR IN ORGANIZATIONS

Course (4 quarter hours)
Guy Adams, Member of the Faculty, 866-6597. Thursday, 6-9 p.m., meeting place to be announced.

Methods for dealing with human problems and behavior in organizations. Strategies for enhancing human skills and resources include conflict resolution, performance appraisal, productivity development and job enrichment.

Prerequisites: None.
Class size limit: 24. Auditors allowed.
Reference number: 9235 M

INTRODUCTION TO MACROECONOMICS

Course (4 quarter hours)
Russ Lidman, Member of the Faculty, 866-6086. Thursday, 6:30-9:30 p.m., LIB 2101.

The course is designed to introduce the student to the principles of macroeconomics. Macroeconomics deals with such concerns as national product, inflation, employment, and the policies to deal with problems in these areas.

Prerequisites: Basic math.
Class size limit: 24. Auditors allowed.
Reference number: 9238 M

MANAGERIAL FINANCE

Course (4 quarter hours)
Charles McCann, Member of the Faculty, 866-6702. Tuesday and Thursday, 3-4:30 p.m., contact instructor for meeting place.

Introduction to the financial functions within the firm: analysis planning, working capital management, long-term asset decisions, short- and long-term financing.

Prerequisites: Introduction to accounting.
Class size limit: 24. Auditors allowed.
Reference number: 9243 M

MODERN MARITIME HISTORY: A SURVEY, 1860 TO THE PRESENT

Part-time program (8 quarter hours)
Les Eldridge and Don Lennartson, Adjunct Members of the Faculty, 866-6363. Lecture: Wednesday, 7-10 p.m., LIB 3407; Seminar: Thursday, 3-5:30 p.m., LIB 2118.

Should we forget the "Maine"? Was Billy Mitchell framed? Was "Bull" Halsey duped at Leyte Gulf? In this course we will examine questions like these and study the diverse and powerful forces which influenced the transition from sail to steam in exploration, commerce and war.

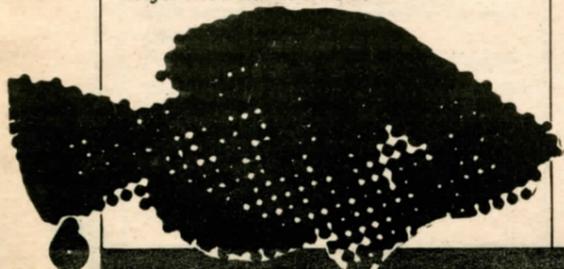
Prerequisites: None.
Class size limit: 24. Auditors allowed.
Reference number: 9247 P

POLITICS, VALUES AND SOCIAL CHANGE

Part-time program (4, 8 or 12 quarter hours)
Beryl Croue, Member of the Faculty, 866-6763 and Angelo Pellegrini, Adjunct Member of the Faculty, 866-6763 (message). Lectures: Tuesday, 7-9 p.m., Downtown, Olympia Library; Seminar (12-credit option): Wednesday, 10-noon or 7-9 p.m., LIB 3402.

Post-industrial Western civilization faces an end of prosperity and must confront—and resolve—contradictions in the personal and production spheres. We will critically examine political, social, psychological and scientific responses to current conditions. Personal responses also will be considered in Angelo Pellegrini's lecture series on alternate Tuesdays—"The Kitchen, the Garden, the Cellar and the Good Life."

Prerequisites: None.
Class size limit: 24. Auditors allowed; Tuesday lectures open to general public.
Reference number: 9096 G





THE KITCHEN, THE GARDEN, THE CELLAR AND THE GOOD LIFE
 Course (2-quarter-hour option within the "Politics, Values and Social Change" course)

Angelo Pellegrini, Adjunct Member of the Faculty, 866-6763 (message). Six Tuesdays, 7-9 p.m., downtown, Olympia Library.

High-level, jubilant, earthy, winey, meaty, inspiring, instructive, and, perhaps, unabashedly presumptuous, discussions on the pleasures of ingestion as an aid to digestion and as an underpinning for the pleasures of mind. Professor Pellegrini proceeds from the premise that we are in a period of transition from an economy of abundance, which is a curse, to an economy of scarcity, which is a blessing. Demonstrations and tastings, lectures and readings.

Prerequisites: None.
 Class size limit: 24. Auditors allowed; Tuesday lectures open to general public.
 Reference number: 9240 M

PRACTICUM IN SMALL BUSINESS MANAGEMENT

Course (4 quarter hours)
 Gary Ray, Visiting Member of the Faculty, 866-6702. Contact instructor for meeting time and place.

Field study of small business operations sponsored by the Small Business Institute at TESC. Students will serve as consultants to local entrepreneurs.

Prerequisites: Two quarters in the "Management and the Public Interest" program.
 Class size limit: 24. Auditors allowed.
 Reference number: 9263 M

PREPARING FOR WORK

Course (2 quarter hours)
 Elane Bills, Adjunct Member of the Faculty, 866-6193. Wednesday, 5:30-7:30 p.m., LIB 2503.

For students and career-changers who want to prepare for a transition toward meaningful employment. Major emphasis on developing effective job-search skills, with some consideration of basic career-planning issues.

Prerequisites: None.
 Class size limit: 20. No auditors.
 Reference number: 9264 MX

PUBLIC FINANCE

Course (4 quarter hours)
 Art Mulka, Visiting Member of the Faculty, 866-6702. Tuesday, 7-10 p.m., contact instructor for meeting place.

Focuses on the state and local levels; investigation of local-state transfer relationship. Major emphasis on local level: budget process; property tax structure; sales, income and other taxes; income security policy; debt management; financial administration and state budget.

Prerequisites: None.
 Class size limit: 24. No auditors.
 Reference number: 9267 MX

PUBLIC MANAGEMENT: ROOTS AND REALITIES

Part-time program (8 quarter hours)
 Guy Adams, Member of the Faculty, 866-6597. Monday and Thursday, 7-10 p.m., LIB 1406, 1407, 1417, 1420 and 1503.

An examination of the political, social and economic context of public management in contemporary American society. Strong emphasis on the development of communication.

Prerequisites: None.
 Class size limit: 120. No auditors.
 Reference number: 9095 P

RESEARCH METHODS: THEORY AND PRACTICE

Course (4 quarter hours)
 Greg Steuwe-Portnoff, Member of the Faculty, 352-3449. Monday and Wednesday, 7:30-9:30 p.m., LIB 2510.

An opportunity to understand and practice social science methods through participation in the design and implementation of small-scale research projects.

Prerequisites: Some college-level work in social sciences.
 Class size limit: 24. No auditors.
 Reference number: 9271 MX

SOCIOECONOMIC CONTEXT IN ACCOUNTING: JAPANESE PERSPECTIVE

Course (4 quarter hours)
 Hiroshi Yoshida, Visiting Member of the Faculty (Fulbright Lectureship), 866-6702.

For course description or further information, contact Gary Ray, Visiting Member of the Faculty, 866-6702.

Prerequisites: Introductory accounting or equivalent.
 Class size limit: 24. Auditors allowed.
 Reference number: 9273 M

THINKING STRAIGHT: INTRODUCTION TO LOGIC AND REASONING

Course (4 quarter hours)
 David Paulsen, Member of the Faculty, 866-6702. Wednesday, 6-9 p.m., LIB 1417.

This course is for all who wish to sharpen their skills in reasoning, to distinguish between good and bad reasoning, and to understand and analyze written material in becoming an effective critic or advocate.

Prerequisites: None.
 Class size limit: 24. No auditors.
 Reference number: 9448 MX

UNDERSTANDING ENVIRONMENTAL ISSUES

Course (3-4 quarter hours)
 Richard Cellarius, Member of the Faculty, 866-6195. Monday, 7-10 p.m., LIB 2503.

An introduction to ecology and its history and politics. For managers and citizens who need to make decisions on environmental problems. Lectures and seminars; 4-credit option requires special research.

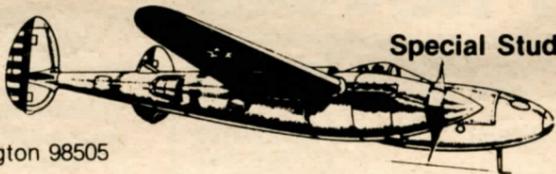
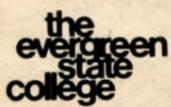
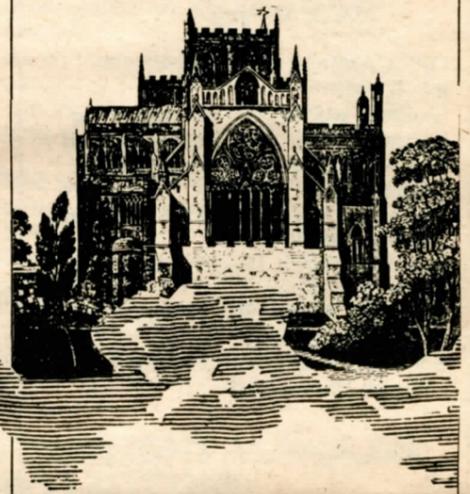
Prerequisites: Two years of college or equivalent experience. Some knowledge of natural science (e.g., high school chemistry or biology).
 Class size limit: 24. No auditors.
 Reference number: 9450 MX

UTOPIAN SOCIETIES

Course (4 quarter hours)
 Richard Brian, Member of the Faculty, 866-6049. Thursday, 6-9 p.m., LIB 2510.

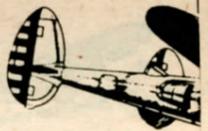
We will consider ideas in Plato's Republic and More's Utopia and then ask which concepts, if any, might be implemented to improve American society today.

Prerequisites: None.
 Class size limit: 24. Auditors allowed.
 Reference number: 9283 M



Special Student Application & Registration

Olympia, Washington 98505



Legal Name _____
 Last First Middle

Social Security Number _____

Length of latest WA residence: _____
 From _____ to present
 Mo. Yr.

Ethnic Origin: American Indian Caucasian
 Asian American Chicano
 Black Afro-American

Last School attended _____
 _____ Dates _____
 City State From To

Resident Non-Resident S.E. Asia Vet

Male Female Date of Birth _____
 Mo. Day Yr.

Diploma or degrees _____

If not U.S. citizen, what nation? _____

Have you previously attended Evergreen?
 Yes No Year _____

Were you in school last Fall? Yes No

Visa Type _____

Where _____

U.S. Military Veteran? Yes No

In order to be registered, you will need to provide the information requested on both sides of this form. Registration should be completed before the quarter begins.

To assist you the following descriptions are provided for this side of the form.

Dates
 Use numerals for months (e.g., 06 for June, 08 for August, etc.). Register for full length of your intended enrollment for each portion of your academic work.

Note: Individual Learning Contract registration requires filing both this registration document and the completed contract form. Secure signature of faculty sponsor (and sub-contractors if applicable) before presenting to the appropriate program secretary. She/he will verify agreement between the contract and this registration form and then sign this form. You must file this registration with the Registrar's Office before the deadline. The contract remains with the program secretary.

Reference Number
 An "Academic Offerings List" is included with the registration material. One feature of this list is a "Reference Number" which is used by the data processing system to properly enter your name and information into the correct program/contract/course. Make sure the title and faculty name(s) is the one you want before entering it below. The program secretary will provide the number for Individual Learning Contracts.

Credits
 Enter the number of credits (in quarter hours) for each quarter and total. If you are taking a Course as a part of your full-time program enter the appropriate credit for each. If you are auditing only enter a "0," otherwise enter a "-" to indicate that credit is not applicable to a quarter.

Program Secretary Signature (for Individual Learning Contracts only.)	Faculty Member Signature (Only if required)	Title (Faculty member name only if Individual Learning Contract)	Reference Number	Dates					Quarter Credit Hours			FEES (CREDIT X \$21)	
				BEGIN	END	SP	SU	TOTAL					
Totals													

Other side must also be completed.

FEES

Tuition for part-time study is \$21 per quarter credit hour for two through nine credits, for residents and nonresidents alike. For a total of 10 credits or more, tuition is \$206 for Washington State resi-

dents and \$661 for nonresidents. Tuition should be paid when you submit this application form, either in person or by mail. Timely billing is possible only for early registrants.

Send application form and fee payment (checks payable to TESC) to the Registrar's office. Other fees (lab fees, insurance, etc.) should be paid at the Cashier's office, Library 1112.

REGISTRATION

REGISTRATION HOURS

Wednesday, March 12 through Friday, April 4, 8:30 a.m.-4:30 p.m., Registrar's Office, 1st Floor, Library.

ACADEMIC FAIRS

Students may meet with academic advisors and faculty members at two separate Academic Fairs to discuss Spring Quarter offerings, obtain enrollment permissions, and register for programs or courses (the Registrar's Office is open until 7 p.m. on these two days).

Wednesday, March 12, 2nd Floor, Library Lobby:

Full-time: 1-3 p.m.

Part-time: 5:30-7 p.m.

Monday, March 31, 2nd Floor, Library Lobby:

Full-time: 1-3 p.m.

Part-time: 5:30-7 p.m.

EXTENDED REGISTRATION HOURS

8:30 a.m.-7 p.m., Registrar's Office,

1st Floor, Library:

Wednesday, March 12

Monday through Thursday,

March 31-April 3

OFF-CAMPUS REGISTRATION IN OLYMPIA

Students will be able to register for Spring Quarter part-time courses at four off-campus locations in the Olympia area:

Thursday, March 13-11 a.m.-1 p.m.

OB II (DSHS) lobby

Tuesday, March 18-11 a.m.-1 p.m.

GA Bldg lobby

Thursday, March 20-11 a.m.-1 p.m.

DOT Bldg. lobby

Saturday, March 22-11 a.m.-6 p.m.

South Sound Mall

DEADLINES

Friday, April 4, 8:30 a.m.-4:30 p.m. 1st Floor, Library. Deadline for registration, fee payment, housing charges, and insurance enrollment cards.

FURTHER INFORMATION

For further details about part-time registration, call 866-6180, or write The Evergreen State College, Registrar's Office, Olympia, WA 98505. In Washington State, call toll free, 1-800-562-6106.

COSTS OUTLINED

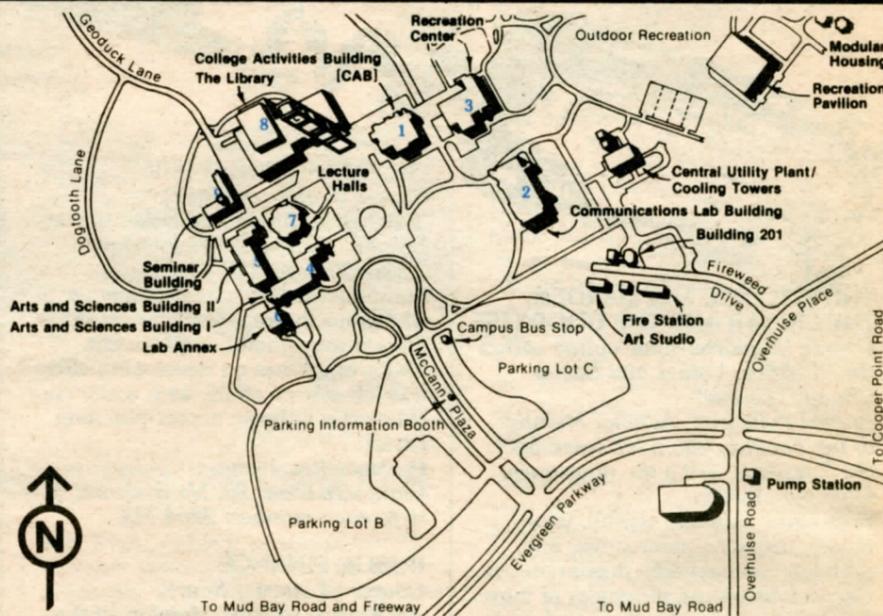
Spring Quarter tuition and fees for Washington residents will be:

10-16 credit hours	\$206
8 credit hours	\$168
6 credit hours	\$126
4 credit hours	\$84
2 credit hours	\$42

For part-time study, the rate is \$21 per quarter credit hour for both residents and nonresidents. For 10 credits or more, nonresidents pay tuition and fees of \$661.

Tuition and fees may be paid when you register on campus or you may enclose a check with your mailed-in application. If you are billed for tuition, send a check and the billing form to: Cashier's Office, Library 1112, The Evergreen State College, Olympia, WA 98505. Make checks payable to The Evergreen State College.

Tuition payments must be received or postmarked by April 4 to avoid late charges.



BUILDING DIRECTORY

- 1 CAB—College Activities Building
- 2 COM—Communications Building
- 3 CRC—Campus Recreation Center
- 4 LAB I—Arts and Sciences Building I
- 5 LAB II—Arts and Sciences Building II
- 6 LAB Annex—Arts and Sciences Building I Annex
- 7 LH 1-3—Lecture Halls 1-3
- 8 LIB—Daniel J. Evans Library
- 9 SEM—Seminar Building

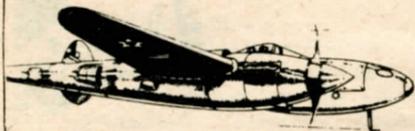
CONTACTING EVERGREEN

If you have questions about Evergreen programs, services or facilities, call the specific office at the numbers listed below, or write directly to the office, c/o The Evergreen State College, Olympia, WA 98505.

- 866-6312 Academic Advising
- 866-6521 Academic Deans
- 866-6400 Academic Vice President
- 866-6170 Admissions
- 866-6216 Bookstore
- 866-6450 Business Office
- 866-6193 Career Planning and Placement
- 866-6391 Cooperative Education
- 866-6565 Development Office
- 866-6000 Directory Assistance
- 866-6205 Financial Aid
- 866-6120 Handicapped Access
- 866-6300 Information Center
- 866-6250 Library
- 866-6100 President's Office
- 866-6072 Prior Learning Program
- 866-6180 Registrar
- 866-6530 Recreation Center
- 866-6254 Veterans Affairs
- 866-6500 Vice President for Business

Addresses

Payment Policy



Mailing address

Contact with you will be most frequently by mail. The mailing address we have on file is essential and must be accurate. All College departments use our address. Notify the Registrar's Office **immediately** of any address change. Forms are available there and in strategic campus locations.

Even after ending your enrollment at the College it is essential for us to continue to be informed of your address changes.

Address _____

Zip Code _____

Phone () _____

May we release this information to inquirers, including students?

Yes _____ No _____

In case of emergency notify:

Relationship _____

Name _____

Address _____

Zip Code _____

Phone () _____

Billing Address

The Accounts Receivable Office can mail your bills to a separate billing address. Notify them if you want that service. Accounts Receivable must be notified if the separate billing address is to be changed.

Once this form is submitted to the Registrar's Office you are obligated to pay tuition and fees unless you officially drop the program of studies before the end of the first week of the quarter. For Spring '80 deadline is April 4. For Summer '80 deadline is June 27. Those who drop their program of studies after the applicable date above, but on or before April 29 for Spring '80 or July 22 for Summer '80 will be charged one-half the applicable tuition and fee rate.

Payments received after the end of the first week of the quarter will be subject to a \$15.00 late payment fee. It is the student's responsibility to assure payments are made by the deadline. If someone else is paying the bill, you must notify them of the payment policy and deadlines.

I understand and accept the registration, address, and payment policies of The Evergreen State College.

Signature _____

Date _____

NOTE: Registration is not automatically cancelled (until the 30th day of the quarter) if you submit this form and later fail to pay tuition and fees. If you intend to cancel your registration, contact the Registrar's Office before the end of the first week of the quarter to officially drop the program or course. You will otherwise be obligated to pay half the tuition and fees.

Registrar's Office Use

Reviewed by _____ Date _____

Input by _____ Date _____